

COMPETITION

DATE:

Sunday October 04, 2020

TIME:

12:00 P.M. – 7:00 P.M. (APPROXIMATE)

* Time is subject to change depending on the number of HĀLAU competing in each category

LOCATION:

The Royal Hawaiian Hotel, "Coconut Grove"

* Location subject to change due to unforeseen circumstances

STAGE:

A stage for dancers will be specially set up with the dimensions being approximately 24 feet (7.3 meters) x 30 feet (9 meters)

* Slope on one side(stage right) only of stage 10 feet (about 3 meters) Long x 4 feet (about 1.2 meters) wide

A stage for the band will also be specially set up on the back side of the main stage

* Dimensions and location of the band stage will be subject to change

CATEGORY

1) 13 years old & Under	SOLO 'AUANA KEIKI	(1 Dancer)
2) 14-19 years old	SOLO 'AUANA OPIO	(1 Dancer)
3) 20-34 years old	SOLO 'AUANA MAKUA OPIO	(1 Dancer)
4) 35-54 years old	SOLO 'AUANA MAKUA	(1 Dancer)
5) 55 years & older	SOLO 'AUANA KUPUNA	(1 Dancer)
6) 13 years old & Under	GROUP 'AUANA KEIKI	(3-15 Dancers)
7) 14-19 years old	GROUP 'AUANA OPIO	(3-15 Dancers)
8) 20-34 years old	GROUP 'AUANA MAKUA OPIO	(3-15 Dancers)
9) 35-54 years old	GROUP 'AUANA MAKUA	(3-15 Dancers)
10) 55 years & older	GROUP 'AUANA KUPUNA	(3-15 Dancers)

REMARKS

1. Solo Dancer maybe either Male or Female.
Group Dancers may be All Male, All Female or Mixture of Male and Female.
2. SOLO 'AUANA #3, 4, 5 Categories are for both Instructors/Sensei and Haumana, but judged accordingly and awarded separately.
Haumana is one who is learning and DOES NOT teach at all. To be fair to all, if a SOLO DANCER does any teaching, he/she will be considered an instructor.
3. In order to enter in to SOLO #1 - #5 Category. For each category entered, Halau must be entered in either Group Category in COMPETITION, EXHIBITION or OUEEN TOUR consists of 6 participants or more. If prior to the preliminary selection, a category reaches the maximum capacity, the category will close.
4. In order to be OFFICIALLY considered as a COMPETITION in each category, each category must have entries of 2 HALAU or More. However, if after reconfirming with remaining Halau, even one willing to compete, that category will remain.
After entries are accepted, but Halau decided to withdrawn it entry, COMPETITION will go on as scheduled.
5. Halau Organizer is not allowed in GROUP COMPETITION.

6. Dancer entered in Solo Categories, except Organizers, may also be allowed to participate in Group Categories.
7. Group Categories: Halau is allowed only one entry in the same group category.

JUDGING

Judges consists of (5) Judges, in the event of a tie score - a Tie Breaker Judge, Timing of a performance – a Time Keeper, and Competition Rule Checker – a Rule Keeper.

In order to keep scoring fair and unbiased, all judges' names will be released once all entries are confirmed.

Scores are based on points from all five judges combined.

In the event that scores are tie, Tie Breaker Judge's score is added to determine the standing.

When Judge's student(s) from Japan is performing, Judging is done based on points from (4) Judges plus a Tie Breaker Judge, and concerned Judge is considered Alternate Tie Breaker Judges.

If Halau are tied, order of placement (ranking) between Halau will be determined by higher score in MELE HULA.

Any entry that has not followed the entry procedures or rules will have a 10 POINT DEDUCTION PER VIOLATION from the total scores of the judges.

AWARDS

Awards will be as follows:

Each category winner 1st to 3rd place

Special Advisor's award (Only 1st to 3rd place for Solo Instructor/Sensei's category)

Most Elegant Costume Keepsake Award (Ulumahiehie) 1st to 3rd place

Most Beautiful Adornment Keepsake Award (Uluwehiwehi) 1st to 3rd place

Highest Score Winner

Highest Overall Winner(Group categories)

Each category will have award for 1st to 3rd place winners.

In Solo 'Auana Division, Solo 'Auana Makua Opio, Solo 'Auana Makua, and Solo 'Auana Kupuna categories are awarded in two separate categories, "Sensei/Instructor's" and "Haumana".

Special Advisor Keepsake

1st to 3rd place awards for teachers or instructors category will be presented a plaque by the adviser.

Highest Overall Award

For the highest overall award, a halau must have multiple entries in GROUP categories to qualify for this award. (The emphasis and calculations will be based on only halau group entries.)

Most Elegant Costume Keepsake Award (Ulumahiehie)

Most Beautiful Adornment Keepsake Award(Uluwehiwehi)

The 2 special awards, Ulumahiehie & Uluwehiwehi awards, are judged separately from the hula portion. It is based on how beautiful & elegant the costumes, adornments are & how traditional it is. It is judged by the Cultural advisor & rules judge.

The Highest score winning team will be given 1 travel coupon good for 100,000 yen to be used when booking a Hula Ho'olauna Aloha official Jalpak tour for 2021.

The Overall High score winning halau will be awarded a one room 4 Night Stay Certificate for use in 2021 at The Royal Hawaiian.

KEEPSAKE

Each HĀLAU will be presented with the judges' score sheet and presentation of a plaque.

QUALIFICATIONS:

1. Must be a bonafide HĀLAU based in Japan.
2. All entries must be submitted for preliminary selection by End of April 2020.
3. All must be participants of the Official Tours set by the Hula Ho'olauna Office in Japan. (Hotel must be 4 or more Nights at a Hula Ho'olauna Aloha designed hotel. Not limited to the Royal Hawaiian Hotel, Sheraton Waikiki Hotel, but for Competition Day recommend stay at either the Royal Hawaiian Hotel or Sheraton Waikiki Hotel for convenience.
4. All age qualification must be met by the competition day.
5. The Leaders/Chairperson/Instructor of a HĀLAU will not be able to compete in the competition, except Solo 'Auana.
6. HO'IKE performers will not be allowed to perform in the COMPETITION or Vice Versa.
7. SOLO Division dancer (except Leader/Chairperson/Instructor of a HALAU) is eligible to enter in Group Division.
8. In order to enter SOLO Divisions #1~5, each HALAU must also enter GROUP DIVISION, EXHIBITION or OJEN TOUR of 6 persons or more.
9. Please be aware that there will be the presence of Television Station(s), Magazine(s), Website(s), Pamphlet(s) photographers and other media people so that any HĀLAU may appear in any of the media venues without prior notice.

OFFICIAL ENTRY

All those who passed the preliminary selections will be sent a LETTER OF NOTIFICATION and enclosed will be the OFFICIAL ENTRY. APPLICATION FORM must be submitted with a postmark no later than June 2020 and a copy of the Entry Fee Bank Deposit Slip must accompany the Official Application.

PROGRAM

After much consideration for the total smooth operation and fairness of the competition, the program line up will not be announced until sometime in September 2020.

The lineup will be scheduled according to receipt of the entry applications with, as a rule, the late entries will be schedule for early performance times and the early entries will be scheduled for the later performance times.

COMPETITION RULES

- * **Non-Compliance of the below rules will result in MINUS points of approximately 10 or more points per violation.**

PERFORMANCE TIME LIMIT

Each Hula must be within 6 minutes, starting with the start of music and ending with the timing of the last dancer's foot off the stage.

Any performance going over the time limit will have approximately 10 or more points deducted from the Total Score.

If the dancer (s) start any performance (dancing, singing, chanting, etc.) before the band starts playing music, counting of the timing starts when any performance starts.

- * For safety reasons of all dancers, do not dance on the slope to/from the stage

SONG/MELE

The words for the HULA 'AUANA must be only in the Hawaiian language.

Only 7 English/Foreign words will be allowed in the SONG/MELE context.

If any one of the English/Foreign word is repeated throughout the SONG/MELE, it will be allowed and not counted as part of the 7 allowable ENGLISH/FOREIGN words.

No DUPLICATION of any song in any category.

To ensure that there is no duplication of SONG/MELE, it will be "First Come, First Serve" rule.

Both the Hawaiian and English translation copy of the entire SONG/MELE, including the KA'I and HO'I, must be submitted no later than end of August 2020.

Only the words of the entire SONG/MELE with the KA'I and HO'I will be given to the judges.

Changes of the SONG/MELE will not be accepted after August 31, 2020.

Should any changes be received after the deadline, it will result in 10 points deduction from the total score.

FACT SHEET

All fact sheets sent out by Hula Ho'olauna Aloha committee, Japan must be submitted by end of August 2020. Only the Halau Fact Sheet and Mele will be given to the Judge.

MUSIC

All must be performed by a LIVE BAND. NO CD, TAPED MUSIC ACCEPTABLE.

The band is limited to maximum of 5 musicians.

As a rule, each HĀLAU is to provide their own band or musicians, as there will be NO HOUSE band provided by the Hula Ho'olauna committee. However, if there is a special request, a band may be arranged. Should a band be specially arranged for a halau there will be a price that will be determined by how much will be involved for the band to do. If the mele is not familiar to the band, the cost may be high.

When requesting a band, it is very important to submit name with the ho'i and kai. This will be an important factor in determining the price for the band.

All band information must be submitted no later than August 31, 2020.

How the band will set up on stage must be submitted by this date, August 31, 2020.

All requirements, special set up, special microphones must be submitted by August 31, 2020. If not, no guarantee arrangement will be made.

Music sheet stands will not be provided by Hula Ho'olauna. If it is necessary for a band, they are to be provided by band themselves.

There will be no provisions or set ups for any special instruments like a piano. If a band needs a piano, they will need to provide their own portables with a stand.

ASSISTANTS

Each performing group is allowed a MAXIMUM OF 2 ASSISTANTS who will be allowed only at the side or back of stage, as well as in the designated dressing room assigned to the group.

None of the assistants will be allowed on the stage at any time.

COSTUMES/ADORNMENTS

1. Only the use of natural materials such as Fresh Flowers, Feathers, Shells, Kukui Nuts will be allowed for adornments.
2. No Artificial or dyed Flowers, Ribbons or Items other than those stated in #1. No plastic or rubber ties to be used in leis, hair pieces, etc. Use of rhinestones and metal materials not allowed. Earrings (Pierce or Others), Bangles or Other Accessories will not be allowed.
3. No Gel Nails, Manicures or Pedicures of any color, including natural color, will be allowed.
4. Costumes must be MU'UMU'U, HOLOKŪ, HOLOMUU, TI-LEAF SKIRT. Totally black costumes are not allowed. Styles, designs must be appropriate to convey the traditional hula apparel.
5. All COSTUMES, ADORNMENTS, ACCESSORIES should be a reflection of the Hawaiian Culture and their traditions.

RULE KEEPER'S INSPECTION

Each entrant will report to rule keeper judge 45 minutes prior to performance. Each dancer is to be in full dress mode for the inspection. Must be in full costume, hairdo, lei & adornments.

10 points will be deducted for each discrepancy. Also, if an entrant does not show up for inspection 45 minutes prior performance, 10 points will be deducted.

(A banquet room to be used as a dressing room at Royal Hawaiian Hotel will be available)